


CURRICULUM VITAE

1. Family Name:	DOLI	
2. First Name:	Flamur	
3. Nationality:	Albanian	
4. Date of Birth	16.05.1951	
5. Gender:	M	
6. Contact details:		
<i>Email:</i>	flamur.doli@uni-pr.edu ; flamur_doli@hotmail.com	
<i>Tel:</i>	+377 (0) 44 158 610	
7. Education Degree:		
<i>Institution:</i>	Faculty of Architecture , Skopje, Republic of Macedonia	
<i>Degree Date:</i>	Diploma Engineer of Arch. -1974	
<i>Theises Diploma :</i>	Schematic design for the Provincial Peoples' Theatre, Prishtina	
<i>Institution:</i>	Faculty of Architecture , Skopje, Republic of Macedonia	
<i>Degree Date:</i>	Mr. sc. arch. - 1984	
<i>Thesis/ Master :</i>	“Cosmic world, making, analogy, geometry and architecture”	
<i>Institution:</i>	University of Prishtina, Faculty of Civil Engineering and Architecture	
<i>Degree Date:</i>	Dr. sc. - 2008	
<i>Thesis Doctorate :</i>	Thesis Dissertation: “Vernacular Architecture of Kosovo”	
8. Academic Degree:	Asoc. Prof. dr.	
<i>Institution:</i>	University of Prishtina, Faculty of Civil Engineering and Architecture	
<i>Degree Date:</i>	2009	
9. Teaching Experience		
From year 1975 - 1985, assistant in course:		
Descriptive Geometry & Geometric Perspective		
From year 1985 until 2009, lecturer in course / From year 2009 until today Asoc. Prof. Dr. :		
Descriptive Geometry & Geometric Perspective		
From year 2003 until 2009, lecturer in course / From year 2009 (2013) until today Asoc. Prof. Dr. :		
Traditional housing in Kosovo		
From year 2011 (2013) until today Asoc. Prof. Dr. :		
Theory and Practice of Restoration		

10. Scientific Publications (*scientific monographs*):

- 1. THE KOSOVA SCHOOL OF ALBANIAN FOLK SKILLS, Prishtina 1993**
- 2. CREATIVITY AND ARCHITECTURE, Prishtina 1997**
- 3. TRADITIONAL - POPULAR ARCHITECTURE OF KOSOVA, Prishtina 2001**
- 4. VERNACULAR ARCHITECTURE OF KOSOVO, Prishtina 2008**

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Department of Culture)**

Scientific journal

<i>Title of paper</i>	<i>Journal name</i>	<i>Year / Volume / Pages</i>

Abstracts from the International and National Conferences

<i>Title of paper</i>	<i>Journal name</i>	<i>Year / Volume / Pages</i>
“CYLINDRICAL SPIRAL ELICODAL LINES AND COMPLEX CYLINDRICAL ELICOIDAL LINES”	13th COUNCIL, OSIJEK, CROATIA - 1981- Scientific magazine “XEMK”, Prishtina. YU ISSN 0350-6800	1984 / 1-2 / pg. 25-42
“HORIZONTAL - CENTRAL PERSPECTIVE”	15th COUNCIL, SARAJEVO, BiH – 1986 - Scientific magazine “XEMK”, Prishtina YU ISSN 0350-6800	1986 / 1-2 / pg. 33-37
“CONSTRUCTION, NATURE AND ANALOGY”	FIRST CONGRESS OF THE ASSOCIATION OF CONSTRUCTION ENGINEERS OF BOSNA AND HERZEGOVINA, SARAJEVO - 1989. The Congress’s Bulletin	1989 / 2 / pg. 329-334
“PRESENTATION - EXPLANATION OF THE MAIN DESIGN FOR RECONSTRUCTING RESTORATION AND REVITALIZATION OF THE OLD MILL IN MITROVICA”	IIIrd INTERNATIONAL CONFERENCE (COUNCIL) ON RECONSTRUCTION OF BUILDINGS, MARIBOR 1989, SLOVENIA The Conference’s Bulletin	1989 / pg./129-136
“CYLINDRICAL - GEOMETRIC PERSPECTIVE”	16th COUNCIL, SKOPJE, MACEDONIA – 1988 - Scientific bulletin of the Faculty of Civil Engineering and Architecture, Prishtina	1995 / 1 / pg. 18-38
“VVORKSHOP ON THE RECONSTRUCTION OF WAR - AFFECTED ARCHITECTURAL HERIRAGE IN KOSOVA	Took part with a scientific paper on traditional architecture of Kosovo in International Workshop. Held in Faculty of Architecture in Prishtina	3-13 Oct 2000

“BASIC PRINCIPLES FOR REVITALIZATION OF ENVIRONMENTAL COMPLEX “NËNKALAJA” IN PRIZREN”	SYMPOSIUM OF THE FACULTY OF CIVIL ENGINEERING AND ARCHITECTURE, PRISHTINA – 11. 2005. Symposium’s Bulletin.	2005 / 1 / pg. 293-303
„RESTORATION OF ALBANIAN CULTURAL MONUMENTS IN KOSOVO, RESTORATION OF KULLA “ODA E JUNIKUT”, JUNIK”	ARKLINE - 6, Via Lisano 6, CH-6900 Lugano	2007 / 6 / pg.20-25
“ALBANIAN MYTHOLOGY IN POPULAR ARCHITECTURE. POPULAR ORNAMENTATION FROM THE COMPLEX OF PROTECTIVE DIVINITY OF THE HOUSE. “CULT OF SUN”	ARKLINE - 7, Via Lisano 6, CH-6900 Lugano	2008 / 7 / pg. 12-17
“DECORATION FROM THE MOUSE SNAKE CULT RELIEF SISTEM, AS EVIDENCE IN KOSOVAN VERNACULAR ARCHITECTURE”	THESIS KOSOVA, ISSN 1821-0767 – INTERNATIONAL RESEARCH REVIEW ISSN 1821-0767	2009 / 1 / pg.127-144
“FOLKLORIC ORNAMENTS OF THE COMPLEX OF GODS FOUND AT HOUSES OF VILLAGE VËRMICA”	THESIS KOSOVA, ISSN 1821-0767 – INTERNATIONAL RESEARCH REVIEW ISSN 1821-0767	Volume 3 / 2010 / 1 / pg. 53-63
“GEOMETRICAL PERSPECTIVE – THE TORICAL PERSPECTIVE”	ISGG 2010 KYOTO (JAPAN): AUGUST 5TH – 9TH, 2010 THE PROCEEDINGS OF THE 14TH INTERNATIONAL SOCIETY FOR GEOMETRY AND GRAPHICS ISBN 978-4-9900967-1-7	2010 / Article 308, Page 336-337 (Based on blind peer review, abstract has been accepted. The submit full papers has been again peer-reviewed and selected for the oral session and publication)
“VERNACULAR ARCHITECTURE OF KOSOVO – BUILDING MORPHOLOGY OF CORNCRIB, LEGACY FROM NEOLITHIC PERIOD”	THE PROCEEDINGS OF THE IX INTERNATIONAL FORUM LE VIE DEI MERCANTI, S.A.V.E. HERITAGE SAFEGUARD OF ARCHITECTURAL, VISUAL ENVIRONMENTAL HERITAGE, AVERSA, CAPRI 9-10-11 JUNE 2011 ISBN 978-88-6542-046-1	9-10-11 JUNE 2011 / ID 044 (Based on blind peer review, abstract has been accepted. The submit full papers has been again peer-reviewed and selected for the oral session and publication)
“THE TRADICIONAL HOUSE AND RATIONAL ARCHITECTURE”	THE PROCEEDINGS OF THE X INTERNATIONAL FORUM LE VIE DEI MERCANTI, HERITAGE LES MORE ARCHITECTURE DESIN LANDSCAPE, AVERSA, CAPRI ISBN 978-88-6542-128-4	MAY 31 th - JUNE 1 st , 2 nd , 2012 ID 010 (Based on blind peer review, abstract has been accepted. The submit full papers has been again peer-reviewed and selected for the oral session and publication)

<p>“CONSTRUCTION OF GEOMETRICAL PERSPECTIVE IN THE COMPOUND PLANE OF FIGURE / KALEIDOSCOPE PERSPECTIVE”</p>	<p>ISGG 2012 MONTREAL, CANADA: AUGUST 5th - 9th, 2010 THE PROCEEDINGS OF THE 15th INTERNATIONAL SOCIETY FOR GEOMETRY AND GRAPHICS ISBN 978-4-9900967-1-7 ISGG</p>	<p>AUGUST 1th - 5th, 2012, Page 161/859 - 167/859</p> <p>(Based on blind peer review, abstract has been accepted. The submit full papers has been again peer-reviewed and selected for the oral session and publication)</p>
<p>“THE FUNCTIONAL NODE OF TRADITIONAL HOUSE IN KOSOVO”</p>	<p>THE PROCEEDINGS OF THE XI INTERNATIONAL FORUM LE VIE DEI MERCANTI, AVERSA, CAPRI HERITAGE CONSERVATION REGENERATION INNOVATION ISBN 978-88-6542-290-B</p>	<p>13-14-15 JUNE, 2013 / ID 082</p> <p>(Based on blind peer review, abstract has been accepted. The submit full papers has been again peer-reviewed and selected for the oral session and publication)</p>
<p>“GEOMETRIC PERSPECTIVE-CYLINDRICAL PERSPECTIVE” /” PERSPEKTIVA GJEOMETRIKE – PERSPEKTIVA CILINDRIKE”/ (The study accepted for publication)</p>	<p>ISGG 2014, INNSBRUCK, AUSTRIA: AUGUST 4th – 8th, 2014 THE PROCEEDINGS OF THE 16th INTERNATIONAL SOCIETY FOR GEOMETRY AND GRAPHICS</p>	<p>AUGUST 4th – 8th, 2014 / ID 11</p> <p>(Based on blind peer review, abstract has been accepted. The submit full papers has been again peer-reviewed and selected for the oral session and publication)</p>
<p>Other publications</p>		
<p>SCIENTIFIC EXHIBITIONS</p>		<p><i>Year</i></p>
<p>AUTHOR OF THE SCIENTIFIC EXHIBITION ON TRADITIONAL-POPULAR ARCHITECTURE OF KOSOVO, DW PREMISES IN KÖLN, GERMANY, DURING JUNE-AUGUST 1999.</p>		<p>1999</p>
<p>AUTHOR OF THE SCIENTIFIC EXHIBITION IN FACULTY OF ARCHITECTURE OF THE TECHNICAL UNIVERSITY IN AACHEN, GERMANY, MAY 2000.</p>		<p>2000</p>
<p>HELD LECTURE ON TRADITIONAL-POPULAR ARCHITECTURE IN KOSOVO, FOR STUDENTS OF FACULTY OF ARCHITECTURE IN AACHEN, GERMANY, MAY 2000.</p>		
<p>10. Work experience record:</p>		
<p>EXPLANATION:</p>	<p><i>In this context, I would emphasize that my professional work given below is based on indispensable knowledge achieved during systematic studies and research, be it ground research or scientific work which laurelled with four (4) published scientific monographs</i></p>	

<i>Dates:</i>	1989
<i>Location:</i>	Mitrovica
<i>Name of the Institution:</i>	
<i>Position:</i>	Main Architect -restorer/ conservatoire
<i>Description:</i>	AUTHOR OF THE MAIN DESIGN FOR RECONSTRUCTIVE RESTORATION AND REVITALIZATION OF THE OLD MILL IN MITROVICA, SUPPORTED BY HOUSING ENTERPRISE FOR “BVI”
<i>Dates:</i>	2001
<i>Location:</i>	Junik
<i>Position:</i>	Main Architect -restorer/ conservatoire
<i>Description:</i>	AUTHOR OF THE MAIN DESIGN FOR RESTORATION AND REVITALIZATION OF THE KULLA: “ <i>ODA E JUNIKUT</i> ” IN JUNIK. BASED ON ARCHITECTURAL VALUES, THIS CULTURAL MONUMENT FALLS UNDER FIRST CATEGORY. 2001 SUPPORTED BY: EUROPEAN AGENCY FOR RECONSTRUCTION AND SWEDISH FOUNDATION “CULTURAL HERITAGE WITHOUT BORDERS”. RESTORATION WORKS CONCLUDED IN YEAR 2002, AND THE WORK WAS HIGHLY EVALUATED BY INTERNATIONAL AND NATIONAL EXPERTS. <i>WITHIN THE PROJECT FOR RESTORATION AND REVITALIZATION DESIGNS FOR FIVE KULLAS IN KOSOVO, I HELD THE POSITION OF LEAD ARCHITECT - CONSULTANT FOR THE PHASE OF THE STUDIES ON THE ORIGIN’S STATE OF ART OF FIVE KULLAS.</i>
<i>Dates:</i>	2003
<i>Location:</i>	Peja
<i>Position:</i>	Main Architect -restorer/ conservatoire
<i>Description:</i>	AUTHOR OF THE SCHEMATIC AND MAIN DESIGN FOR RECONSTRUCTIVE RESTORATION OF THE CULTURAL MONUMENT – HOUSE OF THE FAMILY FROM THE KONAK (INN) OF “JASHAR PASHA” IN PEJA (2003). THIS MONUMENT/TRADITIONAL VERNACULAR BUILDING/ DATING FROM THE 19 TH CENTURY ALSO IS LISTED UNDER FIRST CATEGORY AS REGARDS TO ITS ARCHITECTURAL VALUES. RESTORATION WORKS CONCLUDED IN YEAR 2011, AND THE WORK WAS HIGHLY EVALUATED BY INTERNATIONAL AND NATIONAL EXPERTS.
<i>Dates:</i>	2003
<i>Location:</i>	Junik
<i>Position:</i>	Main Architect - restorer / conservatoire
<i>Description:</i>	AUTHOR OF THE SCHEMATIC AND MAIN DESIGN “KONAK” (INN) OF THE KULLA “ <i>ODA E JUNIKUT</i> ” (ALB: KULLA = TRADITIONAL STONE HOUSE. ALB: “ODA” = MEN’S ROOM) IN JUNIK, MUNICIPALITY OF DECAN (2003). ARCHITECTURAL DESIGN OF THE “KONAK” IS IN THE LINE WITH A SPECIFIC ARCHITECTURAL AND ENVIRONMENTAL CONTEXT.
<i>Dates:</i>	2004
<i>Location:</i>	Skenderaj
<i>Position:</i>	Main Architect - restorer / conservatoire
<i>Description:</i>	AUTHOR OF SCHEMATIC AND MAIN DESIGN FOR RECONSTRUCTIVE RESTORATION AND REVITALIZATION OF THE AHMET DELIA-S KULLA, VILLAGE PREKAZ, MUNICIPALITY OF SKENDERAJ. RECONSTRUCTIVE RESOTARATION WORKS CONCLUDED IN 2004, AND THE WORK WAS HIGHLY EVALUATED BY INTERNATIONAL AND NATIONAL EXPERTS.

<i>Dates:</i>	2005
<i>Location:</i>	Mitrovica
<i>Position:</i>	Main Architect - restorer / conservatoire
<i>Description:</i>	AUTHOR OF SCHEMATIC AND MAIN DESIGN FOR RECONSTRUCTIVE RESTORATION AND REVITALIZATION OF THE SHERIF GASHI'S KULLA IN MITROVICA.
<i>Dates:</i>	2006
<i>Location:</i>	Village Vranoc, Lugu i Baranit
<i>Position:</i>	Main Architect - restorer / conservatoire
<i>Description:</i>	AUTHOR OF SCHEMATIC AND MAIN DESIGN FOR RECONSTRUCTIVE RESTORATION AND REVITALIZATION OF THE SYLËREXHA FAMILY'S KULLA IN THE VRANOC VILLAGE, LUGU I BARANIT . RESTORATION WORKS ARE CONCLUDED IN 2008, AND THE WORK WAS HIGHLY EVALUATED BY INTERNATIONAL AND NATIONAL EXPERTS.
<i>Dates:</i>	2010
<i>Location:</i>	Tropoja (Vicidol)
<i>Position:</i>	Main Architect - restorer / conservatoire
<i>Description:</i>	AUTHOR OF SCHEMATIC AND MAIN DESIGN FOR RECONSTRUCTIVE RESTORATION AND REVITALIZATION OF THE BERISHA FAMILY'S KULLA.

11. Education and training:

<i>Dates:</i>	2002
<i>Title of qualification awarded:</i>	Additional studies – courses on restoration and conservation of architectural heritage/monuments.
<i>Principal subjects/occupational skills covered:</i>	Restoration and conservation of architectural heritage/monuments.

12. Additional information:

<i>Organizational skills and competences:</i>	Vice dean		
<i>Computer skills and competences:</i>			
<i>Language skills: (1 to 5: 1 lowest - 5 fluent)</i>			
<i>Language.</i>	<i>Speaking</i>	<i>Writing</i>	<i>Reading</i>
Albanian (native)	5	5	5
English	4	3	4
Croatian	5	5	5
Macedonian	4	5	5
<i>Awards and Membership:</i>			
	KOSOVO ASSOCIATION OF ARCHITECTS		
	INTERNATIONAL SOCIETY FOR GEOMETRY AND GRAPHICS (ISGG)		